

Alexander Borodin
Symphony No. 2 in B Minor

2

BASSO.

Allegro.



animato assai



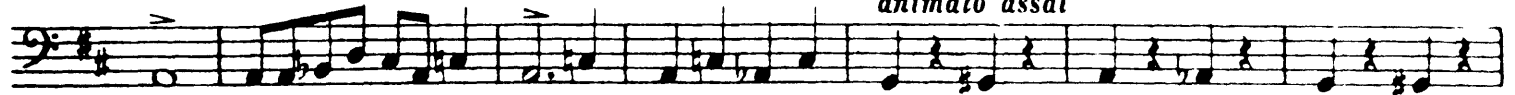
riten.



A *Tempo I.*



animato assai



B



dim.



p

p cresc.

f



C *poco rit.*

Poco meno mosso.



cresc. poco accel.



BASSO.

Measures 1-12 of the Bass part. The score begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with some slurs and accents. Measure 7 includes the instruction *pesante* and a dynamic marking of *mf*. Measure 12 ends with a dynamic marking of *f*. A piano accompaniment section follows, consisting of two staves with notes and rests, marked with *dimin.*, *pdim.*, and the numbers 5 and 2.

Measures 13-18 of the Bass part. Measure 13 is marked with **E** *Poco meno mosso.* and a dynamic marking of *p*. Measure 18 ends with a dynamic marking of *p*. Measure 15 includes the instruction *poco string.*

Measures 19-24 of the Bass part. Measure 19 is marked with **F** *Animato assai.*. The score includes dynamic markings of *p*, *f*, and *p*. Measure 24 includes the instruction *cresc.*

Measures 25-30 of the Bass part. Measure 25 is marked with **G**. The score includes dynamic markings of *f* and *fz*.

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BASSO.

Animato assai.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *mf* and *f*.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a melodic line with accents and dynamics. Dynamics include *f*, *dim.*, and *p*. A large 'H' is written above the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *f*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *f*. A section marked *poco a* begins with a double bar line.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *poco cresc.*, *f*, and *p cresc*.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *f* and *rall.*

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *ff*. A section marked *Allegro. (Tempo 1)* begins with a double bar line.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics.

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and dynamics. Dynamics include *animato assai*.

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BASSO.

First musical staff in bass clef, 4/4 time signature. Dynamics: *fz* *mf*

Second musical staff in bass clef, 4/4 time signature. Dynamics: *f* *fz poco rit.*

Poco meno mosso. **M** Poco piu mosso.

Third musical staff in bass clef, 3/2 time signature. Dynamics: *pp*

Fourth musical staff in bass clef, 3/2 time signature. Dynamics: *p*

poco a poco accel.

Fifth musical staff in bass clef, 3/2 time signature. Dynamics: *p* *f* *mf* *f cresc.*

N Animato assai.

Sixth musical staff in bass clef, 3/2 time signature. Dynamics: *f*

poco a poco piu animato.

Seventh musical staff in bass clef, 3/2 time signature. Dynamics: *fp* *mf* *cresc.*

agitato

Eighth musical staff in bass clef, 3/2 time signature. Dynamics: *f* *f*

Ninth musical staff in bass clef, 3/2 time signature. Fingerings: 0, 1, 2, 3

Tenth musical staff in bass clef, 3/2 time signature. Fingerings: 4, 5, 6, 7, 8, 9. Dynamics: *poco a poco* *f*

allarg. e pesante

a Tempo

Eleventh musical staff in bass clef, 3/2 time signature.

II
SCHERZO.

BASSO.

Prestissimo.

4 *pizz.* *mf* 3 *p* *cresc.*

f 1 *mf* 3 *mf*

cresc. *f* 1 *mf*

A 3 *pizz.* 6 *pizz.* 1 *f*

arco 6 *B* 1 2 3 4 5 *fz mf*

mf 6 7 8 9 10 3 *f*

C 3

pizz. *p* *cresc.* *f* 1

mf 3 *p* *cresc.*

f 1 *mf* *D* *arco* *mf*

3

f *E* *p poco cresc.* *dim.*

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BASSO.

f pizz.

p

4 *pdim.* *rall.* 2 *pp*

Allegretto. pizz. 18 *mf* *f* *p*

F arco 3

pizz. *mf* *arco* *cresc.* *dim.*

pizz. *mf* *p* *mf* *p* 1

Tempo I. pizz. *f* *mf* 2 3

p *cresc.* *f* *mf* 1

3 *mf* *cresc.* 1 *f* 3 *mf* 6

pizz. *f* *arco* *mf* *f* *mf* 1 2 3 6 8

5 6 7 8 9 10 3

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BASSO.

f

pizz.
p *cresc.* *f* *mf*

p *cresc.*

f *mf* *mf* *arco*

f *ff*

p *cresc.* *dim.* *cresc. poco* *dim.*

sempre piu animato

mf *dimin.*

arco
p *f* *pp*

arco
p *ppp*

III.

BASSO.

Andante.

ppp A 2 2 2 2

B 1 pp pesante f mf pesante

C 1 D

E p mf

F Poco piu animato. sf dim. p mf pesante cresc.

G 8 f p

H cresc. sf

I poco rit. 1 2 mf poco meno mosso f

K Tempo I. ma piu animato. mf f dim.

L pizz. arco p

M p p p mf f

N Poco piu animato. p mf

O rall. 1 Tempo I 6 all'occa

IV.
FINALE.

BASSO.

Allegro. 1 2 3 4 *poco cresc.* 5 6 7

p

cresc. *f* *f*

A

p

pp 2

B 1 2 *ff* *p*

C *f* *pizz.* *p* *cresc.*

poco allarg.

a Tempo.
arco

mf *cresc.* *f* **D** *fp*

pp

f **E** *rall.* *Lento.* *Allegro.* *rall.*

1 2 2 1 1

BASSO

Lento. Allegro. rall. a Tempo.

2 1 1 4 p

cresc.

F *ff*

p cresc.

G *f* *fz* *f*

cresc *fz* *f* simile

H *cresc.* *fz*

Poco allarg. // a Tempo *f*

ff

f *p* poco cresc.

cresc. *f* 3

BASSO.

f

p

pp

K

ppppp

1 L *tranq.*

p

1 M 8

pizz.

f *fz* *f* *dim.*

arco

ff *poco a poco piu animato*

allarg. *a Tempo.*

N *Animato*

ff

O *Tempo I.*

fz *p* 1 2 3 *cresc.* *poco a poco piu animato* 6 7

Vivo.

cresc. molto *Vivo.* *fz* *Vive.*